

The great British <sup>playwright</sup> ~~playwright~~ <sup>WRITING</sup> William Shakespeare claimed that "All the world is a stage, and all the men and women are merely players". ~~That~~ In other words, he suggests the idea of comparing people's behaviour in different situations with actors who play a new role in every next performance.

Personally, I strongly agree with the author's opinion. As for me, I notice changes in the way that not only my peers behave with other people but also myself. Depending on a situation, we can be a reliable friend, a hard-working student or a lovely daughter. With hindsight, I realise how many roles I have ever played during my lifetime. Let's consider an example from the literature to prove my point of view.

A novel <sup>the</sup> ~~the~~ "Portrait of Dorian Gray" written by Charles Dickens perfectly illustrates the diversity of models of social behaviour. The main character, Dorian Gray, was a friend of an artist who gave him a portrait. ~~At~~ <sup>every</sup> the time Dorian misbehaved, the portrait became uglier while the real person revealed as beautiful as he had been in his youth. He ~~was~~ was a wealthy man and his life was full of social ~~interactions~~ interactions. Playing his roles, he had done many inappropriate things: he betrayed his friends and led his lover to death. But in the end he ~~was~~ realised what an awful "actor" had he been but it was too late. He received ~~the~~ <sup>the</sup> punishment as if an actor receives his salary.

At all in all, every person behaves differently. ~~At all~~ ~~the~~ Everyone determines <sup>for</sup> by himself what role will he be playing in the play called life.